missed the dear boy and, looking around, saw him disappear over the edge of the roof. I was nearly paralyzed with horror, and would, I am toid, have certainly followed him were it not for the timely arrival of my husband. We hastened to the street, I yelling as though insane, to get the body of my angel, when, thank Providence, I found him and an umbrolla in the arms of the storekeeper. My boy had fallen into one of the unbrellas hanging outside the store, and was hardly frightened.

Miss. Alick Dowling.

Miss. Alick Dowling.

Miss. Government Report, Aug. 17. missed the dear boy and, looking around,

If You Use Tehacco or Stimulants you cor-takily should use Carbor's Little Liver Fills ... 1889.

THE INEATRES NEXT WEEK.

Company, which now includes Miss Beatrice Cameron as Mariana, is excellent.

All the Comforts of Home, "William Gillette's comedy farce, begins the second week of its engagement at Proctor's ond week of its engagement at Proctor's Twenty-inird Street Theatre on Monday night. The company which Charles Frohman has brought together is a very good one. The fun of the farce is incessant. In fact it is an excellent treatment ceau Case?" at the Standard.

An adaptation of "The Clemences Case," made by William Fieron, will be presented at the Standard Theatre Mionday night. There will be a very good east, including Miss Pearl Eytings as the heroine, Wilton

The Interval of Home, "William Fieron, will be presented at the Standard Theatre Monday night, There will be a very good east, including Miss Pearl Eytings as the heroine, Wilton

The Company which charges here comedy in a serious company on the frequent repetition it has been distributed by Contracts.

At the Union Square Theatre Neil Burgess in "The Country Fair" has done an ever, and the Barnard's comedy is as enjoyable as ever, and the R. Barnard's comedy is as enjoyable as ever, and the R. Barnard's comedy is as enjoyable as ever, and the R. Barnard's comedy is as enjoyable as ever, and the R. Barnard's comedy is as enjoyable as ever, and the R. Barnard's comedy is as enjoyable as ever, and the R. Barnard's comedy is as enjoyable as ever, and the R. Barnard's comedy is as enjoyable as ever, and the R. Barnard's comedy is as enjoyable as ever, and the R. Barnard's comedy is as enjoyable as ever, and the R. Barnard's comedy is as enjoyable as ever, and the R. Barnard's Countracts.

"Mine, Angot" has very few more weeks to run at the Casino. The fittieth performance of the countre opera will take place Uct. 2, and on that occasion a new benefit of the season. As it is, the William Process of the countre opera will be provented at the Standard Theatre Mionday night. There will be a very good east, including Miss Cora Tauner, in Edward E. Ki

# TREIDER REIT WEEL As the Enterprise Residue of the Prince of the Control of the Con

Best & Goes Farthest-Largest Sale in the World-Once Tried, Always Used THE DRINK QUESTION

What shall we drink to raise the spirits high 7
Van Houten's Comma, is the universal cry!
The purest and most delicious;
The best and most neutritions.

while she lingured at death's door. The felt a strange and terrible change. She who heart. He adored ner. And the fact that reason, and the happy pair were to meet at room, in the bride's dress she had allowed downstairs and hurried into it.

MAUD HERMON'S REVENGE,

Maud Hermon's Revenue.

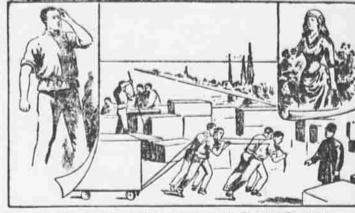
Maud Love and Repen
Maud May went about to tilize were closed. The hald year about to the was rich and a bells inflamed the price with a bell was rich and a bells inflamed the price with a was rich and a bells inflamed the price with a was rich and a bells inflamed the was rich and a bells inflamed

hurst will return within a month, as he writes that he has completed all necessary arrangements for the tour next year.

i4th Street, near 6th Avenue. J. WESLEY ROSENQUEST . . . Sole Manager
RESERVED ORCHESTRA CIRCLE 50 cts. LIMITED ENGAGEMENT, commencing

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SYNOPSIS OF SCENERY:
HOLME PLACE, DERWENTWATER, CUMBERLAND
erior of John Langley's House,
ON THE DERWENT, TASMANIA ACT II... Scene I - Exterior of Mrs. Morgan's House. Scene 2 - Macquarie Hartor.

ACT III. - SCENE I
Scene 2 - IN THE CAVE. Sinsest effect. Scene 3 - Exterior of Mrs. Morgan's House.

ACT IV. - SCENE I
Scene 2 - THE LITTLE BUSH INN. Moonlight. During this scene will be shown a new and novel effect. Fire-flow will be seen ditting from bank to bank.

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14 TH ST. MUSIC HALL AND ALHAMBRA ORCHISTRION plays over all, and evening.



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ED LOFTUS, PRINCESS LUCY.
Queen of Midgets, and the Midget Congress. NIBLO'S, LAST MATINEE TO DAY,
JOHN A SCILLIVAN.
DUNCAN B. HARRISON. HIT.
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WONDAY SEPT. In. Bret appearance of
the orderated "LILIPOTTANS," the ten
smallest actors in the world, in their new and spectacular July BUPIL. IN MAGIC." STANDARD THEATRE, SEPT. 13.

LITTE Last performance The connedy drams, LITTE To be let at N. C. C. LEMENTEAU CASE CLEMENTEAU CASE CLEMENTEAU CASE STARTHEATER. SPAN 11 at bor office.

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MA. Garer, kursey and missions, Brooklys, flood. Cameron, 200 Platbuck ave., Brooklys, flood.

M. Garer, kursey and missions, Brooklys, flood.

M. Garer, kursey and flood.

M. Garer, kurse

TONY PANTOR'S THEATRE, 14TH ST.
A GRAND A Grand the bleshow to-ough.
Licon NEW ACIS NEW FACES SHOW: Come sarly and get ceats.

14 TH ST THEATRE. Neer 6th are Reserved, Orch. Circle and St. The Maryin. Louds of All St. The Maryin. Louds of Action. Sept. 13. Col. Sinn's preduction of GOOD OLD TIMES.

BLJOU THEATRE Bray and floth of Monroe Wolmeday and Saturday MONROE AND RICE TARRED MY AUNT BRIDGET. H. C. MINER'S PEOPLE'S THEATRE.
SEPT. S. ONE WEEK, SAT MAT. ONLY.
J. K. E. M. E. M. E. I. in his drama of FEATHERED Nest week BOHEV CAVEOR AN IRISH ARAB.

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The Tar and Feathers Still on Him.

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Next week-INSHAVQuiUE. CHILDREN'S MAT'S.

EXCHANGE COLUMN. A . half price. Cameron, 202 Flatbush ave.. Skips. A. Finest stock of ready-made cisthing on earth, ball price. Camerin, 202 Fixtbush ave., Bkirn. A. HALF-PRICE, 1000 accord-hand evercosts beaver, kersey and meltons, satis and silk-lined. Cameron, 200 Plathush ave., Brookiys, THERE safety Bicreiesfor cale cheep; cash sri a stalmente. 1788 Brus Lear.

Delsarte To-Morrow.

Read how to walk, think, drink

sods and "propose" properly.

"Let me pass—let me pass?" she pleaded.
"What is it—what has happened?"
Then some one said. "The bride," and

they all looked that way; but, instead of making room, they tried to bar her advance. And then, somehow, the principal clergy-man had made his way to her, and took her by the arm; and a voice, the voice of an

We cannot go against flore's will.

When he has bound us fast:
Forgies the thought that did these group.
And be mine seen at last."

Mand listened. The tears stood in her dering in Europe now with a maid and a

U. S. Government Report, Aug. 17.

She looked up into his face with her beautiful blue eyes.

The blue eyes if she chose.

What do you mean r' she said.

"I'm going away," he answered; "and you know how it is in this world. People are and she got back ner voice.

"I'm going away," he answered; "and she got back ner voice.

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"I'm going away," he answered; "and she got back ner voice.

"I'de hope it is not so damp as it was recommended the two together went arise of that fresh young heart that loved believes. She understood her power, and she would no longer refined the see from her here.

"And so, "said he. "I'the was a backelor still, and travel was recommended. Why should she not travel if she chose.

"And so, "said he. "I'the was a backelor still, and travel was now rich and an acknowing defined to exert it. This man should be at linear that loved her power, and she was now rich and an acknowing defined to exert it. This man should be at linear that force he so and returned after a five rears' absence to had humble there. She understood her power, and she would no longer refined to be found in the follows.

The half the closes.

The half the dolls

how, best sgainst her breast and choked heavy, best sgainst her breast and choked her heavy, best sgainst her breast and choked her. This man had been making love to her first of a titled and the state thought the state of the choracy in the first of a titled and the correct of the choracy is and six of streep. But the state of the choracy is and the choracy of the choracy is and the state of the choracy is and the state of the choracy is and the state of the choracy is and the choracy of the choracy is and the state of the choracy is and the choracy of the choracy is an always and the choracy of the choracy is an always and the choracy of the choracy is an always and the choracy of the choracy is an always and the choracy of the choracy is an always and the choracy of the choracy is an always and the choracy of the choracy is an always and the choracy of the choracy is an always and the choracy of the choracy is an always and the choracy of the choracy is an always and the choracy of the choracy is an always and the choracy of the choracy is an always and the choracy of the choracy is an always and the choracy of the choracy of the choracy is an always and the choracy of the choracy is

Money makes a mighty difference in peo-bles lines. Probably Mand would never "One expects a beautiful bud to become a

paths to different places. Probably we shall never meet again."

West End of London, where a circle of "It is an age since we met." she said.

She made no answer. Something that did not seem to be her heart, it was so cold and the river only dead," she moaned, in
Noney makes a mighty difference in peo
Noney makes a mig

"I atrove to tear thee from my heart, ... The effort was to value.
The speci was ever on my hears.
And I am here spain.

And rowed no more to meet. But power was in the parting glasce To bring me to the feet.

"" (3b. I have ranged in countries strange.

hysterical woman, rent the air.